

Balagopal writes about how in India, the alchemy between caste, class and the State creates a uniquely Indian alloy of fascism. Reading these essays gives the impression that he was standing on top of a tall tower with a powerful pair of binoculars which enabled him to see what nobody else could. In truth there was no tower, and no binoculars, just an extremely fine, courageous, and honest mind, looking around at what others turn away from.

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Balagopal is the most important Indian intellectual of our time and this text helps us understand what Hindutva is, what it does and where it is leading India.

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K. Balagopal is one of the most influential teachers to generational scholars who are trying to grapple with the notions of justice, equality or the nuances of class-struggle in a South Asian context

*Umar Khalid, activist and writer*

A caste/class-centric analysis of fascism is lost to many studies. It's only Balagopal who fathomed the depths of this dynamic and therefore his writings have a prescient quality even after decades.

*Anand Teltumbde, civil rights activist and writer*



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THE STATE

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